

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

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EXCELLENCE
ACROSS TWO
GENERATIONS,
PAGE 4



Terps to Swarm Legislature for Terrapin Pride Day

James Bond already knows how he will decorate his Terrapin red van for a trip to Annapolis Feb. 21. The van will boast red, black, white and gold streamers, signs and posters that show Bond's loyalty to the University of Maryland. "It has to be just right," Bond, a senior and Student Government Association president, said. "Terrapin Pride Day has always been a fantastic way of doing two things I love: showing my love for the university and sharing that love with others."

Hundreds of University of Maryland students, staff and faculty will visit state legislators for Terrapin Pride Day, Feb. 21, to thank the pols for their continued support of the institution and to remind them of the vital role the university plays in the state. More than 150 Terps descended on the state capital last year for Terrapin Pride Day. More than 200 are expected to meet at Governor Calvert House for the event this year.

Event organizers want to showcase Maryland's bur-



continued on page 3

Search for New Provost Begins

The university's deans and vice presidents are at the top of the list as the search for Senior Vice President and Provost Greg Geoffroy's replacement begins.

Twenty-three members of the campus community share responsibility for selecting the new Senior Vice President for Academic Affairs and Provost. Heading the committee is Charles Wellford, Professor and Chair of the Department of Criminal Justice and Criminology.

"The time line for recruitment calls for the new appointee to be selected by the end of this semester," said President C.D. Mote Jr. "I wish to thank the search committee in advance for taking on this challenging and key campus responsibility."

The vacancy was created by Gregory L. Geoffroy's acceptance of the presidency of Iowa State

University, effective July 1, 2001.

The Senior Vice President for Academic Affairs and Provost, as second to the President, is the chief academic officer of the university with responsibility for guiding the academic development and direction of the institution in accordance with the university's mission; ensuring that programs and faculty are of the highest caliber; building the diversity of our students, faculty and staff; and building academic excellence across the university.

The deans of the 13 colleges and schools at the university report to the Senior Vice President/Provost as do the deans for undergraduate studies, graduate studies, and continuing education, the dean of the libraries, and the director of international programs.

continued on page 3

College of Journalism to be Named in Honor of New Major Donor

Philip Merrill, publisher and owner of The Capital daily newspaper in Annapolis and Washingtonian magazine, made a gift of \$10 million to the University of Maryland College of Journalism, University President C.D. Mote Jr. announced today. In recognition of the gift, the school will be renamed the Philip Merrill College of Journalism.

Mote said the gift will take the college to a new level of excellence. "Phil Merrill has a passion for excellent higher education and, most fortunately for us, he is truly excited about assisting our College of Journalism to achieve the highest national distinction among university journalism programs."

"For many years Phil and his wife Ellie have worked with us to improve the stature and quality of our college. Through this magnificent gift our achievements in graduate programs and professional contributions will lift the Philip Merrill College of Journalism to the ultimate echelon of journalism schools in this country."

Merrill, 66, said he is proud to be a part of the college's success. "In a world that's dominat-

ed in large measure by the communications revolution, sound journalistic values and capabilities are more important than ever. The purpose of this gift is to help the College of Journalism achieve its goal of being the very best in the nation."

Because Merrill wants the \$10 million gift to have immediate impact, the multi-year gift is not an endowment but calls for the money to be spent over the next 15 to 18 years. It will go toward four major areas:

- three new chairs in journalism and other faculty enhancements;
- graduate-level fellowships, assistantships and scholarships and undergraduate scholarships, all to be named for Eleanor Merrill, and general student recruitment;
- upgrading the college's equipment and technology resources;
- marketing and outreach programs at the college.

"The main purpose of this funding is to assist the college in achieving national preeminence in the field of journalism, as quickly and with as much dis-

continued on page 4

"The Writer's Tale": Airing the Story of the Creative Process

Between lighting checks and the clipping on of microphones and quick run-throughs with the TelePromp-ter, Maryland journalism professor Judith Paterson and

author Richard McCann speak quietly.

"How do you like doing TV?" asks McCann, an American University English professor and author who is a guest on Paterson's talk show.

"Reading the books is fun," says Paterson. "Finding the writers is fun. And this part," she says, indicating the set, the cameras, the people behind the cameras and the television monitor, "is fun."

And endlessly fascinating for Paterson, whose newest project, "The Writer's Tale," melds her professional goals

with her writerly aspirations.

The show, produced at the university's Richard Eaton Broadcast Center, begins with an evocative introduction Paterson wrote with the

will end until I am there. It's both the same and different for every writer I know. With every word, every sentence, every paragraph, we write our own story. Our own tale. The



Writer and professor Richard McCann, television studio floor manager William Moore and journalism professor and host Judith Paterson prepare for the taping of "The Writer's Tale."

show's co-producer, Sharon Merkel:

"Writing is a process. For me, it's as intriguing and mysterious as life itself. I don't know where I'm going until I start. I don't know where it

Writer's Tale."

And with that, Paterson describes both her current professional project and her ongoing creative quest. "The Writer's Tale," which airs on

continued on page 5

dateline maryland

Your Guide to University Events
February 13-21

Tuesday february 13

9 a.m.-4 p.m., OIT Shortcourse Training: "Intermediate MS Word." Learn to format text in columns, use tables and sort table data, create and use text styles, templates, fax templates, macros. Merge documents with data to create multiple variations. Discuss Internet and Web features; create and edit a Web document, and preview in a browser. 0121Main Admin. Contact the OIT Training Services Coordinator at 5-0443 or visit www.oit.umd.edu/sc.

6-9 p.m., OIT Workshop: "Introduction to Mathematica." Introduces basic principles of mathematical tools that can perform complex mathematical operations; rendering data in 2D or 3D plots. Prerequisite: a WAM account. 4404 Computer & Space Science. Call 5-2938, or cwpost@umd5.umd.edu, or visit www.oit.umd.edu/PT.

8 p.m., Performance: "Sister Mary Ignatius Explains It All For You" and "Identity Crisis," two plays by Christopher Durang. Studio Theatre, Clarice Smith Performing Arts Center. Call 5-7847.

Wednesday february 14

4:30-7:30 p.m., OIT Workshop: "Introduction to MATLAB." Introduces the basic principles of mathematical tools that can perform complex mathematical operations such as integration and differentiation in symbolic mathematical notations. Also, rendering data in 2D or 3D plots. Used in colleges and universities worldwide. Prerequisite: a WAM account. 3330 Computer & Space Science. Call 5-2938 or e-mail cwpost@umd5.umd.edu, or visit www.oit.umd.edu/PT.

7-8:30 p.m., Yoga Class. Parents' Gallery, Stamp Student Union. Contact Alicia Simon, 4-8492.

8 p.m., Performance: "Clarinet Music of Lawrence Moss." Contemporary works by faculty composer Lawrence Moss, performed by faculty clarinetist Edward Walters and other artists. Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. For more information, call 5-7847.

8 p.m., Performance: "Sister Mary Ignatius Explains It All For You" and "Identity Crisis," two plays by Christopher Durang. Studio Theatre, Clarice

Smith Performing Arts Center. Call 5-7847.

Thursday february 15

8:30 a.m.-4:30 p.m., Conference: "Preventing School Violence and Delinquency." Inn and Conference Center. Contact Sheri Meisel at sm106@umail.umd.edu for registration materials and information.



Karenni Girl, June 1997, part of the exhibition of works by Chan Chao which will provide the context for the panel discussion at the Art Gallery (see Feb. 15).

11 a.m., Lecture: "Italy's Contribution to Neuroscience in the Decade of the Brain," with Paolo Maria Rossini, Department of Neurology, Fatebenefratelli Hospital, Rome; faculty of Medicine and Surgery, University of Rome; researcher in the neurophysiological diagnosis of Parkinson's Disease and Multiple Sclerosis. St. Mary's Hall. Part of the Department of French and Italian's Lecture Series "Modern Italy: Aspects of the Future." Call 5-4024.

1:30-4:30 p.m., Panel Discussion: "Burma: Something Went Wrong," in conjunction with the eponymous photographic exhibit of Chan Chao's work. Featuring Philip Brookman, Curator of Photography and Media Arts, and photographer John Gossage. The focus is on

portraiture in the context of the exhibit. Art Gallery (Art & Sociology Building). For more information, call the Art Gallery at 5-2763 or visit www.inform.umd.edu/EdRes/Colleges/ARHU/Depts/ArtGal/.

4:30-7:30 p.m., OIT Workshop: "Basic Computing Technologies at Maryland." Introduces network technologies such as using FTP to transfer files between local and host machines, reading and posting on Usenet newsgroups, subscribing to public newsgroups, and sending attachments using an e-mail program. Walkins encouraged. Prerequisite: a WAM account. 3330 Computer & Space Science. Call 5-2938 or e-mail cwpost@umd5.umd.edu, or visit www.oit.umd.edu/PT.

8 p.m., Performance: "Sister Mary Ignatius Explains It All For You" and "Identity Crisis," two plays by Christopher

Durang. Studio Theatre, Clarice Smith Performing Arts Center. Call 5-7847.

Friday february 16

8:30 a.m.-4:30 p.m., Conference: "Preventing School Violence and Delinquency." Inn and Conference Center. Contact Sheri Meisel at sm106@umail.umd.edu for registration materials and information.

12:30-2 p.m., Luncheon Lecture: "Microfinance in Asia." Kate Lauer, of the Women's World Bank, will discuss her work and findings on policy matters related to microfinance and the legal/regulatory framework in several Asian countries. Lunch will be served. 1101 Morrill Hall. Call 5-0117 or e-mail melinda@iris.econ.umd.edu.

calendar guide:

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for *Outlook* is compiled from a combination of inform's master calendar and submissions to the *Outlook* office.

Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or e-mail to outlook@accmail.umd.edu.

Events are free and open to the public unless noted by an asterisk ().

8 p.m., Performance: "Ordinary Festivals," by Sara Pearson/Patrik Widrig and Company. Dance Theatre, Clarice Smith Performing Arts Center. For more information, call 5-7847.*

8 p.m., Performance: "Sister Mary Ignatius Explains It All For You" and "Identity Crisis," two plays by Christopher Durang. Studio Theatre, Clarice Smith Performing Arts Center. Call 5-7847.

Saturday february 17

8-10 p.m., Concert: "Benefit Concert In Memory of Robert McCoy." With acclaimed soprano Linda Mabbs, and graduate students from McCoy's former piano studio. Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Contact Shawn Eigenbrode at 5-7283 or at seigenbr@deans.umd.edu.

8 p.m., Performance: "Ordinary Festivals," by Sara Pearson/Patrik Widrig and Company. Dance Theatre, Clarice Smith Performing Arts Center. Call 5-7847.*

8 p.m., Performance: "Sister Mary Ignatius Explains It All For You" and "Identity Crisis," two plays by Christopher Durang. Studio Theatre, Clarice Smith Performing Arts Center. Call 5-7847.

Sunday february 18

2 p.m., Performance: "Sister Mary Ignatius Explains It All For You" and "Identity Crisis," two plays by Christopher Durang. Studio Theatre, Clarice Smith Performing Arts Center. Call 5-7847.

3 p.m., Concert: "Maryland Chamber Orchestra." With Debbie Chien, violin, and Kichung Bae, cellist. Works by Mozart, Haydn, Sarasate and Beethoven. First United Methodist Church, 6201 Belcrest Road, Hyattsville (adjacent to Prince George's Plaza Metro). For tickets, call (301) 434-1424. For information, visit www.mdchamberorchestra.org.

Monday february 19

11 a.m.-1 p.m., Workshop: "Introduction to GIS (UM Libraries)." A two-hour hands-on workshop that teaches the basic operations of ArcView GIS (Geographic Information Systems) software. 2109 McKeldin. Free, but registration is required. Contact User Education Services at 5-9070 or ue6@umail.umd.edu, or register at www.lib.umd.edu/UMCP/UES/gis.html.

4 p.m., Entomology Colloquium: "Spatial and Temporal Heterogeneity: Implications for the Ecology of Low-Gradient Streams." With Leonard Smock, Department of Biology, Virginia

Commonwealth University. 1140 Plant Sciences. Call 5-3911.

Tuesday february 20

6-9 p.m., OIT Workshop: "Intermediate MATLAB." Continues covering critically important skills in solving matrix and vector operations, multiple integrals, differential equations, 2D & 3D plots in parametric, polar, spherical, cylindrical, implicit, contour, and mesh views, and much more. Prerequisites: Introduction to MATLAB and a WAM account. 3330 Computer & Space Science. Call 5-2938 or e-mail cwpost@umd5.umd.edu, or visit www.oit.umd.edu/PT.

Wednesday february 21

3:30 p.m., Lecture: "A French Writer in America." With Catherine Cusset, novelist—author of "La blouse roumaine," "En toute innocence" and "Le Problème avec Jane." Scholarly works include "Les romanciers du plaisir" and "No Tomorrow: The Ethics of Pleasure in the French Enlightenment." Part of the Department of French and Italian's Lecture Series "Modern France: Aspects of the Future." St. Mary's Hall. Call 5-4024.

7 p.m., Lecture: "Racism and the Black Community," with Andre Perry, Human Relations. Sponsored by the Office of Campus Programs, Student Involvement and Community Advocacy and Kappa Alpha Psi. Call 4-8341.

7-8:30 p.m., Yoga Class. Parents' Gallery, Stamp Student Union. Call Alicia Simon, 4-8492.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community.

Brodie Remington • Vice President for University Relations

Teresa Flannery • Executive Director of University Communications and Director of Marketing

George Cathcart • Executive Editor

Monette Austin Bailey • Editor

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Patty Henetz • Graduate Assistant

Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication.

Send material to Editor, *Outlook*, 2101 Turner Hall, College Park, MD 20742

Telephone • (301) 405-7615
Fax • (301) 314-9344
E-mail • outlook@accmail.umd.edu



Black History Month Events

February 1-28

8 a.m.-6 p.m., African American Heritage Book Fair. All African American Heritage related titles in stock at the University Book Center will be discounted 20%. University Book Center. Contact Ron Jett at 4-7846.

February 13, 20, 27

6:30 p.m., "SANKOFA Film Festival." Black film festival held every Tuesday at 6:30 p.m. Films and location TBA. Contact Belinda Wallace or Tanya Shields at 5-9253.

February 14

Black Student Union presents "Colored and White Museum." Stamp Student Union, Tortuga Room.

February 15

9:45-10:45 a.m., Lecture: "The Unlevel Playing Field: A Documentary History of the African American Experience in Sport," with professor and author David Wiggins, George Mason University. Sponsored by the Kinesiology Department. 1312 Health and Human Performance Building. Contact Dr. Jane Clark at 5-2450.

2-3:30 p.m., Lecture: "Blue Notes and Butterflies: A Meditation on 'the' Black Female Voice." With Farah Jasmine Griffin, author of "Who Set You Flowin': The African American Migration Narrative" and a forthcoming book on Billie Holiday. Maryland Room, Marie Mount Hall. Contact Mary Corbin Sies at 5-1355 or at ms128@umail.umd.edu.

February 19

3-4 p.m., Discussion: "Health, Wellness, and Research Issues Facing African Americans in the New Millennium." Cutting-edge research on hypertension, exercise, and genetics in African American Hypertensives. Sponsored by the Kinesiology Department. Health & Human Performance Building Lounge. Contact Dr. Jane Clark at 5-2450.

3:30-4:30 p.m., "National Scholarship and Research Opportunities for African American Undergraduate Students." This workshop will highlight national scholarship and research opportunities for African American students. Sponsored by Undergraduate Studies/National Scholarships Office. Multipurpose Room, Nyumburu Cultural Center. Contact Camille Stillwell at 4-1289.

4-6 p.m., Reception: Opening of Dreads Exhibit. Parents Association Gallery, Stamp Student Union.

February 19-22

6-8 p.m., "Quilting Workshop." Learn to quilt. Limited to 20 per-

sons. Nyumburu Cultural Center. Contact Anne Carswell at 4-7759.

February 20

3-5 p.m., "Fourth Annual Celebration of African Americans in the Information Professions." Designed to publicize the leadership roles of African American information professionals. Dr. Carla Hayden, Executive Director of the Enoch Pratt Free Library and University of Maryland Professor is the guest speaker. Sponsored by the College of Information Studies. Nyumburu Cultural Center, Multipurpose Room. For more information contact Bill Wilson at 5-2048.

February 21

3-5 p.m., "Black History: A Celebration of Cultural Diversity." Students, faculty and staff will share artifacts, food, music and anecdotes from their culture. Sponsored by the Office of Multi-Ethnic Education. 1101 Hornbake Library. Contact Dr. Pat Thomas at 5-5616.

5:30-7 p.m., "Tribute to Blacks in Business and Engineering." A panel discussion featuring professional businesspersons and engineers. Sponsored by Black Engineers Society and Black Business Association. Location TBA. Contact Veronica Davis at (301) 233-0011.

7-8 p.m., Office of Campus Programs presents -ISMS Series: "Racism's effect on the Black Community." Location TBD.

February 22

4 p.m., Lecture: "Do Women and Minorities Learn Physics Differently?" Dr. April Hodari presents a lecture and discussion on her research. Sponsored by the Department of Physics. 1304 Physics. Contact Hannah Wong at 5-5945.

4-6 p.m., "Annual Black Cultural Dinner." South Campus Dining Hall. Contact the Nyumburu Cultural Center at 4-7759.

Time TBA, "Chickenhead Convention," presented by Iota Phi Theta. Nyumburu Cultural Center.

4:30-7 p.m., "Black History Month Dinner." A celebration featuring food and entertainment from the African Diaspora. Sponsored by Dining Services. South Campus Dining Hall & the Diner. Contact Patricia Higgins at 4-8054.

6-7 p.m., Quilting Display and Reception, Nyumburu Cultural Center. Contact Anne Carswell at 4-7759.

7:30 p.m., "The Debt: What America Owes Blacks." Lecture featuring writer and political activist Randall Robinson. Sponsored by Africa and the Americas Committee. Multipurpose Room, Nyumburu Cultural Center. Contact Anthony Blasingame at 5-6835.

Provost Search

continued from page 1

The Senior Vice President/Provost also oversees the development, review, and implementation of all academic policies and regulations; consults closely with the University Senate and other faculty advisory groups on academic programs and policies; and serves as liaison with other university divisions in strategic and long-range planning.

The Senior Vice President/Provost also represents the campus on a number of University System of Maryland bodies and other external organizations.

The Senior Vice President/Provost has budget responsibility for campus academic programs and resources, and is responsible for ensuring the quality of all academic activities through the coordination of academic program review, providing advisory recommendations to the President on all tenure and promotion matters, reviewing all academic appointments, and promoting organized research on campus.

Candidates should have a record of scholarly achievement and qualifications for appointment at the professor rank. Substantial academic, managerial and administrative experiences, and qualifications that demonstrate exceptional capacity for academic leadership also are required. Candidates should have a record of fostering and achieving academic excellence and achieving diversity goals.

In order to be assured full consideration, applications and nominations should be received by March 15, 2001. Correspondence should be addressed to:

Dr. Charles F. Wellford
Chair, Senior Vice
President/Provost Search

Committee
Office of the President
1101 Main Administration
Building
University of Maryland
College Park, MD 20742

Review of applications and interviews of candidates are expected to begin during the spring.

Senior Vice President for Academic Affairs and Provost Search Committee

Dr. Charles F. Wellford, Chair
of Committee
Professor and Chair,
Department of Criminology
and Criminal Justice

Dr. Pedro Barbosa
Professor, Department of
Entomology

Dr. Adele Berlin
Robert H. Smith Chair and
Professor, Departments of
English, Comparative
Literature and Jewish
Studies Program

Mr. James E. Bond
President, Student
Government Association

Dr. Inderjit Chopra
Alfred Gessow Rotorcraft
Professor, Department of
Aerospace Engineering

Dr. Linda M. Clement
Vice President for Student
Affairs

Ms. Kimberly L. Davis
Executive Administrative
Assistant, Office of Student
Financial Aid

Dr. Bonnie Thornton Dill
Professor, Department of
Women's Studies

Dr. Bruce L. Gardner
Distinguished University
Professor and Chair,
Department of Agricultural
and Resource Economics

Dr. Irwin L. Goldstein
Professor and Dean, College
of Behavioral and Social
Sciences

Dr. Chuan Sheng Liu

Professor, Department of
Physics

Mr. William E. McLean
Assistant Vice President for
Academic (Budget) Affairs

Dr. John E. Osborn
Professor, Department of
Mathematics

Dr. Edward Ott
Distinguished University
Professor, Department of
Electrical and Computer
Engineering and
Department of Physics

Dr. Harriet B. Presser
Distinguished University
Professor, Department of
Sociology

Dr. Thomas C. Schelling
Distinguished University
Professor, School of Public
Affairs

Dr. Lemma W. Senbet
William E. Mayer Chair of
Finance, Robert H. Smith
School of Business

Dr. Martha Nell Smith
Professor and Director,
Maryland Institute for
Technology in the
Humanities (MITH)

Dr. Kenneth A. Strike
Professor and Chair,
Department of Education
Policy Leadership

Dr. Charles F. Sturtz
Vice President for
Administrative Affairs

Ms. Marie P. Ting
Graduate Student, Office of
the Associate Provost for
Equity and Diversity

Dr. William B. Walters
Professor, Department of
Chemistry and
Biochemistry

Dr. Robert E. Waters
Chief of Staff, Office of the
President

Staff to the Committee
Ms. Sapienza Barone
Assistant to the President
(301) 405-5790
sbarone@deans.umd.edu
1115 Main Administration
Building

Terrapin Pride Day

continued from page 1

geoning reputation as a leading research university, the rising quality of the student body and the university's stellar academic standing. "Terrapin Pride Day is a great opportunity to highlight the university's great accomplishments to the Maryland legislature," said Ross Stern, assistant to the president for legislative and community relations. "Once a year we get the chance to impress the general assembly with the great things that are happening here at Maryland."

Senior Hillary Zouck said she plans to participate in Terrapin Pride Day because building a solid relationship with legislators is the strongest way to ensure the university's success. "It is absolutely essential

that the voices of students be heard by our state leaders, because my education and future are largely in their hands," Zouck said.

A lunch buffet will be served from noon to 2 p.m. and will feature remarks from Gov. Parris Glendening, University President C.D. Mote Jr., Senate President Michael Miller and House Speaker Casper Taylor. After the ceremony, supporters are encouraged to participate in informal visits to legislators in their offices.

The university will provide free transportation. Buses leave Cole Field House at 11 a.m. Feb. 21 and depart from Annapolis at 2 p.m. and 3 p.m.

For more information, call Tara Brown at (301) 314-2763, or visit www.umd.edu/SupportUM.

"Good People" Give Decades of Good Work

Annette Sardelli remembers when the university was heated by coal unloaded from trucks that backed up to building loading docks. She remembers her office's first computer, a lone Apple. She has outlasted several directors.

Sardelli started working in the university's physical plant payroll office nearly 40 years ago, but what she didn't see was the beginning of

She was not thinking of longevity when she came to the university. "I only planned on working a few years to help out my husband. I don't remember what day of the week it was, but when they asked me when I could start, I said Monday," Sardelli says.

At the time, she was mother to 2 1/2-year-old Sue and 2-month-old David. Her husband, from whom she is divorced, was stationed at Fort Meade. Compared to the

process for getting a job now, says Sardelli, her search was simple.

"Back then, you walked in off the street and got a job. You didn't have all the interviews, search committees, EEOC getting involved like you do now," she said. "I went through an employment service in Laurel."

"I can't imagine

going out there and looking for a job. The competition is so great. People are getting degrees and all."

Her daughter started out at Maryland pursuing a degree in interior design. She already had taken a few courses at Prince George's County Community College. "But then I got in a car accident and had to work to pay bills," she says with a bit of resignation in her voice. As a single mom with twin 12-year-old boys, Hall says it's been difficult to finish her studies.

However, both women seem to enjoy where their lives have led them. Sardelli, with eight other employees, handles all aspects of

payroll for what is now called facilities management, nearly 800 workers strong. Both women's offices are housed in the Services Building on Route 1. On the basement level, Hall handles work control calls, dispatching facilities employees who work in three shifts, around the clock.

"I was here Christmas Eve," she says. "When you're hired, you have to sign a paper saying that you will work when needed."

Her supervisor for 11 years, Barbara Roberts, sings Hall's praises. "She's wonderful. There's no other word that describes her. She's cooperative, caring, hard working. She just makes for a really pleasant atmosphere in the workplace."

Roberts also knows and has worked with Sardelli. "I worked in payroll. She was my supervisor. They're good people."

Hall's work ethic comes naturally. Sardelli gives her all, especially during payroll week. A portion of facilities' payroll is still done manually, though a computerized system is scheduled to arrive this summer.

The changes aren't just with equipment, either. Sardelli talks about the people. Of those that were here when she started, most have retired. "A few people here, I knew their grandfathers."

She makes note of the commitment of facilities employees.

"There are people who drive from St. Mary's County. They leave at 3 a.m. to get here. People drive from West Virginia, Pennsylvania, because it's cheaper housing and this is a good job."

Sardelli has always lived in Greenbelt, and because the two are emotionally close, Hall has always lived nearby. "We used to live next door to each other. Now she lives across the street from me," says Hall, whose mom still calls her "Susie Bell."

When Sardelli's not square dancing or at the ice rink, she helps Hall keep track of her sons, who play a sport every season. Hall also serves as a board member and publicity chairperson for the Greenbelt Boys & Girls Club. The rest of Hall's time is spent with her fiancé, the supervisor of a carpentry unit. Where? At the university.



Sue Hall and Annette Sardelli say it's the people who keep them here.

a family tradition. Her daughter, Sue Hall, will celebrate 25 years with the university later this year. Hall's brother, David, worked here as a mail carrier in 1979. "But he went to American University on a baseball scholarship," says Sardelli.

When asked what's kept them here so long, both women grin and say almost simultaneously, "The people."

"In all the time I've been here," says Hall, who is employed with the work control office. "I haven't met someone who wasn't polite."

Adds Sardelli, "People go work somewhere else, but want to come back here."

When it comes to long service records, the employees of the facilities management office lead the way. More than two dozen men and women have worked for the division for three decades or more. Only two people can top Annette Sardelli's 39 years: housekeeper John A. Jackson (41 years) and mechanic Leroy Blackwell (40 years).

Considering that most facilities staffers are not in climate-controlled offices, some may wonder why workers stay so long.

"Maybe that's why, it's not sitting behind a desk. You see some immediate really good results to your work," says Chuck Bagley, human resources manager. "I don't want to sound like an advertisement, but this is a great department."

Unlike trade workers in the private sector who often work seasonally, university employees are guaranteed a yearly salary - even though many could make more "on the outside," says Bagley, who adds that many of his workers pos-

sess a broad range of highly marketable skills.

Other impressive service records:

36 YEARS

John C. Benjamin, Multitrade Supervisor III, Carpentry

William A. Jones, Housekeeping Supervisor

35 YEARS

Frank J. Adams Sr., Multitrade Chief II, Grounds

30 YEARS

Joseph S. Robinson, Housekeeper

Helen L. Nogar, Admin. Assistant

William D. McCartan, Electrician

Craig E. Newman, Landscape Technician

Irving C. Needle, Multitrade Supervisor III, Area Maintenance

On Your Honor

"Essential to the fundamental purpose of the University is the commitment to the principles of truth and academic honesty." (Code of Academic Integrity)

The university's Student Honor Council is seeking faculty members to serve on Honor Boards convened to resolve allegations of academic dishonesty. A board consists of a student presiding officer who guides the process, three students and two faculty members. Board members are expected to consider the evidence and testimony presented, determine if the student committed the alleged act of academic dishonesty and impose an appropriate penalty, if necessary. Honor boards conduct hearings Monday through Thursday after 4 p.m., and faculty are encouraged to volunteer for one or more hearings.

For more information or to volunteer contact Andrea Goodwin, assistant director for student discipline, at (301) 314-8206 or agoodwin@accmail.umd.edu.

Donor Gives J-School a New Name

continued from page 1

tion as possible," said Dean Thomas Kunkel, who was appointed to that position last July. He succeeded Reese Cleghorn, who over 19 years as dean revamped the curriculum and built the college's national reputation.

The funding commitment is also the leadoff gift in what the College of Journalism intends to be a major capital campaign. A primary aim of the \$30 million campaign is to spur construction of a new, state-of-the-art journalism building spacious enough to house all its print, broadcast news, online and professional development operations under one roof.

Founded as a department in 1945, the journalism program was elevated to a college in 1972. Eleanor Merrill, vice president of Capital-Gazette Communications, Inc., parent company of the 48,000-circulation Capital and Washingtonian, was named to the college's Board of Visitors when it was created by Dean Cleghorn in 1983. She has chaired the board since 1995.

The company also publishes four weeklies: the Maryland Gazette, Bowie Blade-News, Crofton News-Crier and West County News.

An entrepreneur and investor, Merrill has combined publishing and public service throughout his career. Stints include serving as an assistant secretary-general of NATO in Brussels, as special assistant to the deputy secretary of state and as a member of the Department of Defense Policy Board. He has represented the United States in negotiations on the Law of the Sea Conference, the International Telecommunications Union and various disarmament and exchange agreements with the former Soviet Union.

The college, with 512 undergraduate and 65 master's and Ph.D. candidates, also publishes the national monthly magazine American Journalism Review. The 22-member faculty includes Prof. David Broder, Pulitzer-winning syndicated columnist with the Washington Post; Prof. Haynes Johnson, former Pulitzer-winning Washington Post political reporter; Prof. Gene Roberts, former managing editor of the New York Times; and Prof. Lee Thornton, former CBS White House correspondent and CNN producer.

The Merrill College of Journalism operates several professional outreach programs, including the Knight Center for Specialized Journalism, the Casey Journalism Center for Children and Families and the Hubert H. Humphrey Journalism Fellows Program, and is home to the National Association of Black Journalists and the American Association of Sunday and Feature Editors. The college operates Capital News Service, a daily news wire staffed by students at bureaus in Annapolis and Washington, D.C. that provides hundreds of news stories each year to newspapers across the region. The school also runs UMTV, the university's cable TV station that reaches more than 400,00 households in suburban Washington.

Calvo Takes Key International Economic Post

With Latin American economics at a critical juncture, Guillermo Calvo wanted to "speak with a strong voice." So starting in June he will take a year off from his teaching duties as distinguished university professor and director of the University of Maryland's Center for International Economics to serve as chief economist at the Inter-American Development Bank (IADB). Though less well known than the World Bank, in Latin America the IADB is a major economic force.

"Low growth, low income, high poverty is a bad combination and could lead some countries backward along the road of economic populism," Calvo says. "It is an old story in Latin America—governments clinging to power by running up deficits they can't hope to pay off. The bank plays a big role in fighting this."

The member nations that own

the IADB—including most Latin American countries, the United States and European nations—guarantee the loans made to other countries. This enables the bank to borrow money on the bond market at excellent rates. The bank has a portfolio of about \$50 billion. Most recently, it put up \$2.5 billion to help bailout Argentina's economy.

This level of involvement gives the bank its powerful voice. In turn, as chief economist, Calvo can play an important role raising issues. "I and my staff of 20 economists help create an intellectual climate," Calvo says. He has been a strong advocate of "dollarization," a policy designed to create an international currency and take global economics to its logical conclusion. "I'll now have a new platform from which to make the case."

But his top priority next year will be to argue for "regional inte-

gration," an effort to extend NAFTA-like agreements to the rest of Latin America. Still, his priorities will have to reflect economic conditions in the United States.

"If the U.S. economy weakens further," he says, "it will have a big effect on the rest of the hemisphere." Mexico could be badly hurt, since it sells so much to the United States, but big debtors like Argentina would benefit from shrinking interest rates.

Calvo has had an eventful six months. Last fall he won the prestigious King Juan Carlos International Economics Prize, an award he received from the hands of the king at ceremonies in Madrid. He used that occasion to make the case for dollarization of some Latin American countries. Now his voice will be amplified.

"The president of the bank wants us to have a strong presence and I promised him not to be shy. You can bet on that."

Making Information More Accessible

The University of Maryland Libraries, in cooperation with 16 University System of Maryland and Affiliated Institutions (USMAI) libraries, announced the award of a five-year, approximately \$2.9 million contract to Ex Libris USA, of Chicago, for an advanced "next generation" shared library information management system (LIMS).

The changeover to full operation is expected to occur as early as January 2002.

The ALEPH 500 system will provide students, faculty, researchers and other users a state-of-the-art, Internet-based catalog of both electronic and library-housed resources, and direct access to pub-

lished material on a scale far greater than has ever been available. The system will also integrate well with other automated services currently available or under development, including services developed as part of the various libraries' digital initiatives.

"Ex Libris' capability to accommodate the resource sharing that USMAI currently has in place and to advance the state of the art for our users with respect to access to library housed resources, external electronic resources, and locally hosted digital library content represented a powerful basis for our selection of ALEPH

continued on page 6

Judith Paterson Project

continued from page 1

UMTV at 6:30 p.m. Monday through Thursday, will spotlight the region's writers and their most recent works. The series of interviews will not only showcase the finished product but delve into the mystery of the creative process.

The idea for the show came out of a journalism department committee that met weekly all last year to develop new programming for the cable station newly under the department's control.

"I don't know whose idea it was," says journalism professor Lee Thornton, who holds the university's Richard Eaton Chair in Broadcast Journalism. "But I was the person who called Judith to do a book show. She immediately said, 'You'll show me how?' I said, 'Yes.'"

Paterson says she is not much of a television watcher, and has little experience with broadcast. "It never would have crossed my mind. I have been a print person since the fourth grade," she says. "But I thought, Hmmm. Why not try it?"

Thornton and Paterson roleplayed as part of her training. "Being a moderator is harder than it looks," Thornton says. "She is a fast learner. Very, very fast. She is Southern and has a lot of charm, and I've been nagging at her to go with what she has."

Paterson says she finishes reading her guest's work at least a week early, then makes up a long list of questions. She always wants to hear about the writer's source of inspiration, and will ask her guests if they believe writing can be taught.

Finding on-air talent has been easy, she says. Over the years, she has made connections with many of the writers who live in the Washington,



Richard McCann and Judith Paterson on the set of "The Writer's Tale."

Photo by Cynthia Mitchell

D.C., area. Sometimes she will see a book review in the Washington Post and get in touch with the reviewer. And she knows writers on the Maryland campus; poet Michael Collier, novelist Joyce Kornblatt and poet-novelist Merle Collins, English professors who teach creative writing, will be guests on her show.

She contacted McCann after reading his essay, "The Resurrectionist," in the 2000 edition of the annual collection, "Best American Essays." The piece opens:

*Here is what happened:
I was cut apart.*

*The liver of a dead person
was placed inside me so I*

*might live again. This took
twelve hours and thirty-three
units of blood.*

But who was I afterward?

"I was so struck by that essay," says Paterson, who checked the bio at the back of the volume and saw McCann taught at AU. Booking him for the show was easy. "Unlike movie stars, writers are always in the phone book," she says. "Waiting for someone to call so they can stop writing."

She's joking, sort of. Much has been said about the loneliness of the writing life, the tension inherent in expressing one's desire to connect deeply with the world but having to lock oneself away in order to

do it. Paterson lived that difficulty while writing "Sweet Mystery: A Book of Remembering," her 1996 memoir.

Scheduled for paperback reissue in March by the University of Alabama Press Deep South series, "Sweet Mystery" tells the story of her troubled family in Montgomery, Ala., during World War II.

With her journalist's instincts and background, Paterson started writing her book objectively. But with material so intensely personal, that approach simply could not work. In her preface, she writes, working at that distance, "I began suffering episodes of writer's block, insomnia, and migraine headaches like nothing I had ever experienced before. And when the attacks were over, I would find

on the page, not social history and analysis, but vivid—sometimes strange, almost surrealistic—accounts of those troublesome, long-ignored memories of my childhood."

She realized she could not ignore what was happening to her. "It was very hard," she says. "It was emotionally hard. It was intellectually hard, because I had to learn to write a different way."

In short, she had to learn to write from pain. "Robert Frost said, 'No tears in the writer, no tears in the reader,'" she says. "Teaching yourself a new style, if you pull it off, is incredibly gratifying."

Paterson says she will make a point in each of her on-air

interviews to ask her guests about the mysteries of their own creative processes.

"Writing is an unnatural activity," she says. "It's so different from the rest of the activities we all do. When you tell someone you're a writer, they don't know what you do. They usually say something troubling, like, 'Have you written anything I've seen?'"

"It's so solitary and internal that it separates writers not only from other people but also from other parts of their own lives," she says. "When I wrote 'Sweet Mystery,' I literally had no life other than teaching and writing that book. When I finished, I was so glad to get back in the world."

Paterson started her academic life intending to be a sociologist. Literature, she says, was at that time a hobby. But by the time she decided to go to graduate school, she was married with a family. Auburn University was nearby, but didn't have a sociology department; so, she switched to English. She secured a tenured position at a branch of the university, but by then wanted to leave Alabama.

She also became interested in writing for a larger audience, finding literary scholarship too rarefied. Journalism beckoned. "And it was such an interesting journalistic time, the '70s and '80s," she says.

By 1984, she was teaching journalism at Maryland, where she created the campus' first literary nonfiction course. "What I was interested in was extremely well-written, stylish nonfiction," she says. Around that time, the new approach got its name: literary journalism.

"Even when it had a name, I didn't expect it was going to blossom the way it has," she says. "In a way, nonfiction now has taken the place of the novel. People seem hungry for it."

The Communications Department's **Larissa Grunig**, along with co-authors Elizabeth Lance Toth of Syracuse University and Linda Childers Hon of the University of Florida, have written a book entitled "Women in Public Relations." The work, which is being published by Guilford Publications, Inc. of New York, presents a comprehensive examination of the status of women in public relations and proposes concrete ways to achieve greater parity in education and practice.

The Physics Department congratulates **Jim Gates**, who has been chosen as one of five "leading voices" participating in the American Museum of Natural History's "First Annual Isaac Asimov Memorial Panel Debate: The Theory of Everything." The debate series, which kicks off Feb. 13, will bring the finest minds in the world to the museum each year to discuss some of the most important questions at the edge of scientific discovery. For more information, visit www.amnh.org/education/hayden.html#series.

President Bill Clinton awarded a National Humanities Medal to **David C. Driskell**, art professor emeritus, at a ceremony at D.A.R. Constitution Hall that was followed by a White House dinner for recipients. The National Humanities Medal recognizes those who expand, support and contribute to the country's understanding of the humanities. There are 12 Humanities Medal recipients, including writers Toni Morrison and Virginia Driving Hawk Sneve.

A leading authority on African American art, Driskell taught at Maryland for more than 20 years and has been instrumental in creating the David C. Driskell Center for the study of the African Diaspora to be housed at the university. He is curator of Bill and Camille Cosby's extensive art collection, and has amassed an impressive collection of his own. One hundred of his acquisitions are currently in a traveling exhibit, "Narrative of African American Art and Identity: The David C. Driskell Collection," at the Museum of Art in Newark, N.J., through February. It will continue its run at the Virginia Museum of Fine Arts in Richmond and the Naples Museum in Naples, Fla. When it ends, the exhibit will have toured the nation for three years since opening at Maryland's Art Gallery in Dec. 1998.

Middle East expert **Shibley Telhami**, Anwar Sadat Chair for Peace and Development at Maryland, officially joined the board of the U.S. Institute of Peace, sworn in by U.S. Supreme Court Justice Stephen Breyer on Jan. 18. The Institute is the nation's peace academy, sponsoring research and projects designed to enhance the roster of peacemakers. As a member of the board, Telhami will help decide what research gets funded and shape the Institute's direction. Telhami has written extensively on international peace negotiations and ethnic conflicts, and serves on the American delegation of the Trilateral American/Israeli/Palestinian Anti-Incitement Committee.

Associate Professor of Mathematics **Sijue Wu** has been awarded the 2001 Ruth Lyttle Satter Prize by the American Mathematical Society. Wu is the sixth winner of the prize, which honors outstanding contributions to mathematics research by a woman in the previous five years. Wu is receiving the award in recognition of her breakthrough work on a longstanding problem in the water wave equation. The prize was awarded at the Joint Mathematics Meetings in New Orleans in January.

Millard Alexander, IPST (Institute for Physical Science and Technology)/Chemistry and Biochemistry, has established a fully endowed gradu-



ate fellowship in Chemical Physics. The Alexander Family Fellowship will be awarded to an outstanding new Ph.D. candidate in Chemical Physics. The first award will be made in Spring 2001 for a fall admit. Alexander is a distinguished university professor whose research interests include the theoretical study of inelastic and reactive molecular collisions.

Several Maryland researchers are proud recipients of some of the \$45 million in awards recently announced by the Department of Defense, which has distributed the funds among researchers at 99 academic institutions for the purchase of research equipment. Four offices are awarding the grants: the Army Research Office, the Office of Naval Research, the Air Force Office of Scientific Research and the Research and Engineering Directorate of the Ballistic Missile Defense Organization. Maryland recipients (and the awarding offices) include: **Balakumar Balachandran**, Mechanical Engineering (Navy); **Don DeVoe**, Mechanical Engineering (Navy); **Ashwani Gupta**, Mechanical Engineering (Navy); **Wolfgang Losert**, Physics (Navy); **John Rodgers**, Institute for Plasma Research (Air Force); and **Norman Wereley**, Aerospace Engineering (Army).

Dr. Vivian S. Boyd, Director of the University Counseling Center, has been elected President of the International Association of Accredited Counseling Services (IACS). In this role, she chairs the accreditation board that has oversight responsibilities for counseling services in colleges and universities, as well as agencies in the private sector, throughout the country and abroad.

The American Library Association's division on Academic and Research Libraries has chosen the book "Civic Education Across Countries: Twenty-four National Case Studies From the IEA Civic Education Study" as one of its "Outstanding Academic Books of 2000." Edited by **Judith Torney-Purta** and **Jo-Ann Amadeo** of Maryland's Education and Human Development Department, along with John Schwillie of Michigan State University, the book received this honor from Choice Magazine. A companion volume, "Citizenship and Education in Twenty-eight Countries: Civic Knowledge and Engagement at Age Fourteen," reporting a survey of 90,000 students, will appear in March.

A strong commitment to undergraduate education has led **James Yorke**, IPST/Mathematics and **Scott Wolpert**, Mathematics, to establish an undergraduate scholarship fund, called the Professor's Fund, for CMPS undergraduates with demonstrated financial need. Yorke is a member of the university's Chaos Research Group and a distinguished university professor; Wolpert, a distinguished scholar-teacher whose research interests include the intricacy of Riemann surfaces, is also associate dean of undergraduate education.

In receiving sabbatical leave to pursue work on the architectural firm of Allison & Allison, **Sally Stokes**, Curator of the National Trust Library Collection, has become the first library staff member to receive sab-

batical leave since campus librarians were granted non-tenured faculty status this past July. Stokes, who has been collecting information for nearly two decades on the firm that originated in Pittsburgh and flourished in Los Angeles from 1910 to 1940, will be a consulting scholar to a traveling exhibit and write a monograph on the Allison brothers during her sabbatical.

From the History Department: Distinguished university professor and award-winning author **Ira Berlin** has been elected president of the Organization of American Historians for 2002-2003. His colleague **Jim Gilbert**, also a distinguished professor, has received a distinguished faculty research award for 2000-2001. And professor **Keith Olson** became the first U.S. scholar to receive an honorary doctoral degree from the Humanities faculty of Finland's University of Tampere.

Gloria Gibson, demographer and lecturer in the Department of Sociology since fall 1999, recently received a three-year grant from the National Institute on Aging (NIA) to study health disparities among older African Americans. A faculty research associate, Gibson is the first University of Maryland scientist in the last decade to receive NIA funding from a program specifically designed to create mentoring relationships for promising minority researchers. Gibson's mentor, **Leonard Pearlman**, is a senior social scientist in the College of Behavioral and Social Sciences. He recently received \$2.5 million from the National Institute on Aging to study stress and health among older adults and has agreed to supervise Gibson's development of an independent research career.

In addition to working with the eight-member Pearlman research team, Gibson will also conduct separate analyses of data gathered from older adults in the District of Columbia, and Prince George's and Montgomery Counties. Before coming to the university, Gibson completed a two-year post-doctoral fellowship in the demography of aging at Johns Hopkins University. In addition to being a support group leader for the Alzheimer's Association, Gibson is a member of the Community Care Partnership Committee for the Department of Aging in Anne Arundel County.

Thomas M. Downs, a senior executive with extensive experience in transportation, home building and government, has been selected by the University of Maryland to head the new National Center for Smart Growth Education and Research at the state's flagship university.

During a diverse career in top management, Downs has served as Chairman and CEO for Amtrak, CEO of the National Association of Home Builders, Commissioner of Transportation for the State of New Jersey, President of the Triborough Bridge & Tunnel Authority in New York City, and City Administrator for Washington, D.C.

Launched last year, the National Center for Smart Growth will examine the fiscal, environmental and social impact of alternative development patterns, conduct research and evaluate land-use programs, and develop educational materials for decision-makers to enhance "smart growth" efforts in Maryland and nationwide. The center is a collaborative effort initially involving the Maryland's School of Architecture, School of Public Affairs, A. James Clark School of Engineering, and College of Agriculture and Natural Resources, with plans to expand to other schools and other institutions in the University System of Maryland.

The center is already conducting a national Smart Growth Leadership Course and this spring will offer a Maryland-specific Smart Growth Leadership Course.

Libraries

continued from page 5

and Ex Libris," said Charles B. Lowry, Dean of Libraries at the University of Maryland and Chair of the USMAI Council of Library Directors.

It will take users no time to learn to use the new system, said Carl Grant, President of Ex Libris (USA). The new ALEPH 500 system will "greatly improve

the quality of education, research, and economic development in Maryland by connecting people, libraries, and information in a network of unparalleled sophistication and efficiency," he said.

ALEPH 500 will replace a shared and rapidly aging library system in use by a number of USMAI libraries as well as library systems at the University of Maryland Health Sciences and Human Services Library, and the Library of St.

Mary's College of Maryland.

Ex Libris is a leading worldwide developer of high performance applications for libraries and information centers. Currently, 3 million clients use the ALEPH system in more than 530 installations in 41 countries. Some of Ex Libris's clients include Notre Dame University, University of Iowa, McGill University, the State University of New York, Harvard University, Massachusetts Institute of

Technology, Minnesota Library Information Network, Max-Planck Society for the Advancement of Science, Mississippi Department of Archives and History, the Art and Museum Library in Cologne, Germany and Brandon University in Manitoba, Canada.

For more information, call Howard Harris, Director for Information Technology at University of Maryland Libraries at (301) 405-9194.

Here is a list of faculty Semester General Research Board awardees for 2001-2002. Grants will allow instructors to devote full time to a research project of their choice during a semester. The competition is run by the Division of Research and Graduate Studies.

COLLEGE OF AGRICULTURE AND NATURAL RESOURCES

Animal & Avian Sciences

Ottinger, Mary: *Comparative Studies on the Biology of Aging*

COLLEGE OF ARTS & HUMANITIES

English

Auerbach, Jonathan: *The Dream of a Century: Early Cinema's Special Effects*
Berlin, Adele: *Biblical Allusions in the Dead Sea Scrolls*
Sherman, William: *Used Books: Essays on English Renaissance Readers*

French & Italian

Brami, Joseph: *Marcel Proust's Discourse on Jewish Identity*

History

David-Fox, Michael: *Western Intellectual Visitors to the Soviet Union, 1922-1939*
Eckstein, Arthur: *Monograph: Rome*

Enters the Greek East: from Anarchy to Hierarchy in the Hellenistic Mediterranean, ca. 230-188 B.C.

Weinstein, Barbara: *Region vs. Nation: Sao Paulo and the Formation of Brazilian National Identities*

Philosophy

Bub, Jeffrey: *Quantum Information*
Levinson, Jerrold: *The Parmenidean Eye: Metaphysics in Cinema*
Slote, Michael: *The Ethics of Empathy*
Beck, Evelyn: *Wounds of Gender: The Life and Works of Franz Kafka and Frida Kablo—The Intersection of Their Works*

COLLEGE OF COMPUTER, MATHEMATICAL, AND PHYSICAL SCIENCES

Mathematics

Benedetto, John: *Wavelet Theoretic Harmonic Analysis and Signal Processing Applications*

Physics

Jawahery, Abolhassan: *Study of Violation of CP Symmetry in Decays of Particles Containing the Bottom Quark*

COLLEGE OF BEHAVIORAL AND SOCIAL SCIENCES

Sociology

Neustadt, Alan: *Understanding the Social Impact of the Internet: A Multifaceted, Multidisciplinary Approach*

A. JAMES CLARK SCHOOL OF ENGINEERING

Materials & Nuclear Engineering

Kidder, John: *Atomic Layer Chemical Vapor Deposition*

COLLEGE OF LIFE SCIENCES

Biology

Borgia, Gerald: *The Role of Light in Shaping Sexual Display in Bowerbirds*
Inouye, David: *Ecological Consequences of Spring and Fall*

Frosts for High-Altitude Plants

Chemistry & Biochemistry
Helz, George: *Cooperative Mobilization of Hazardous Elements in the Environment*

CREATIVE AND PERFORMING ARTS AWARD

COLLEGE OF ARTS & HUMANITIES

Art

Sham, Foon: *Solo Exhibition at Stiftelsen Kulturbuset, USF, Bergen, Norway*

Dance

Rosen, Meriam: *Interruption*

Music

Gibson, Robert: *Through the Ear of a Raindrop for Large Orchestra*
Rodriguez, Santiago: *Danzas and Other Compositions by Renée Touzet*

Theatre

Cabot, Adele: *Simone at Sea Level*

These are the winners of the summer awards for general research, and creative and performing arts.

COLLEGE OF AGRICULTURE AND NATURAL RESOURCES

Agricultural and Resource Economics

Olson, Lars: *The Economics of Controlling a Biological Invasion*

Nutrition and Food Science

Tuttle, Cynthia Reeves: *Identification and Assessment of Food Insecurity in High-Risk Maryland Populations*

COLLEGE OF ARTS & HUMANITIES

Art History & Archaeology

Venit, Marjorie: *The "Main Tomb" at Kom el-Sbogafa: Multiculturalism in Roman-period Alexandria*

Asian & East European Languages and Cultures

Branner, David: *Database of Chinese Historical Phonology*
Gor, Kira: *The Processing of Complex Verbal Morphology in Second Language Acquisition*
Papazian, Elizabeth: *Life with the Yellow Star: Karel Polacek in the 1940s*

Communication/Women's Studies

Parry-Giles, Shawn: *Mediating Hillary Rodham Clinton: Image-Making, Ideology, and the First Lady*

French & Italian

Letzter, Jacqueline: *La Montansier in Brussels: Theatre as French Revolutionary Propaganda*
Wells, Brett: *The French-Canadian Shield: Language Planning in Québec*

History

Como, David: *Radical Religion and Political Change in Revolutionary England*
Gao, James: *The "Outsiders" of the Revolution: Yang Styi's Diary and the Inner World of Revolutionary Intellectuals*

Music

King, Richard: *A Catalogue of the Fonds Schoelcher*

Spanish & Portuguese

Bouvier, Virginia: *Visions of Justice in Colonial Mexico: The Works of Sor Juana Ines de La Cruz*

Theatre

Burbank, Carol: *Ladies Against Women: Activist Theatre, Satire and the De/Construction of Citizenship at the End of the 20th Century*

Nathans, Heather: *Into the Hands of the People: The Early National Theatres of Boston, New York and Philadelphia*

COLLEGE OF BEHAVIORAL AND SOCIAL SCIENCES

Afro-American Studies

Wilson, Francille Rusan: *"Mamma didn't come that fast...I enjoyed working": Race, Class, Work, and Gender in the Life of Dr. Sadie T. M. Alexander, Esquire, 1898-1989*

Anthropology

Chambers, Erve: *Delmarva: Tourism, Heritage, and the Re-creation of Place*

Hearing and Speech Sciences

Haarmann, Henk: *Synchronization of Brain Activity During Sentence Comprehension*

COLLEGE OF COMPUTER, MATHEMATICAL, AND PHYSICAL SCIENCES

Mathematics

Greenberg, Leon: *Spectral Problems for Block Operators: Numerics and Applications*

COLLEGE OF EDUCATION

Human Development

Wentzel, Kathryn: *Relations of School Climate to School Adjustment*

Special Education

Malmgren, Kimber:

Assessing and Improving Social Skills of Students with Emotional or Behavioral Disorders: An Examination of the Hostile Attribution Bias
Speece, Deborah: *The Early Identification of Reading Disabilities*

A. JAMES CLARK SCHOOL OF ENGINEERING

Civil & Environmental Engineering

Gabriel, Steven: *Methods for Risk Management in the Electrical Power Industry*

Materials & Nuclear Engineering
Martinez-Miranda, Luz: *Transitions in A1/FeOOH: A Way to Understand Bone Reconstruction*

COLLEGE OF LIFE SCIENCES

Biology

Hare, Matthew: *A Genetic Test for Vulnerability to Inbreeding Depression in Right Whales and Elephant Seals*
Quinlan, Elizabeth: *Experience-dependent Regulation of Synaptic Composition in the Developing Visual Cortex*

Shaw, Kerry: *The Genetics of Speciation*

Cell Biology & Molecular Genetics

Mount, Stephen: *Construction of an Exon Database for the Fruit Fly *Drosophila melanogaster**

Chemistry & Biochemistry

Munoz, Victor: *A Building Blocks Approach to Study the Mechanisms of Protein Folding*

ROBERT H. SMITH SCHOOL OF BUSINESS

Decision and Information Technologies

Souza, Gilvan: *Production Planning and Control for Remanufacturing*
Stewart, Katherine: *Trust Transfer on the World Wide Web*

Finance

Avramov, Doron: *Stock-Return Predictability and Rational Investors*
Wermers, Russell: *The Behavior and Characteristics of Mutual Fund Managers*
Chen, Mark: *Corporate Payout Policy, Internal Governance, and Boards of Directors*

Logistics, Business & Public Policy
Newberg, Joshua: *The Microsoft Case and the Future of Antitrust*

Management & Organization

Katila, Riitta: *New Product Search: Exploration in Space and Time*

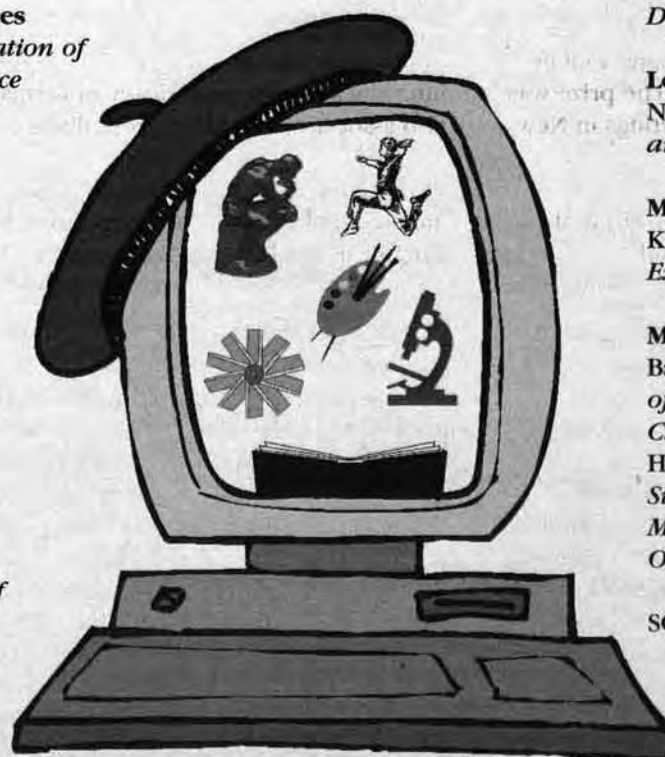
Marketing

Balachander, Subramanian: *Implications of Internet Marketing for Distribution Channel Structure*
Hamilton, Rebecca: *Why Do People Suggest What They Don't Want? Using Menus to Strategically Influence Others' Choices*

SCHOOL OF ARCHITECTURE

Historic Preservation Program

Mason, Randall: *Roots of American Historic Preservation*



For Your Interest

Choreographing Community

Sara Pearson/Patrik Widrig and Company's "Ordinary Festivals" will be the first 2001 performance in the Clarice Smith Performing Arts Center Dance Theatre. The work, performed by 16 dancers to Italian folk music, is a playful exploration of the rituals we use to express community.

Performances of the work will take place on Friday and Saturday, Feb. 16 and 17 at 8 p.m. Excerpts from the work will also be performed, along with a new section designed by Pearson and Widrig expressly for the students, at the Kennedy Center's Millennium Stage on Thursday, Feb. 15 at 6 p.m.

For tickets to the Dance Theatre performance, call (301) 405-7847. To reach the Kennedy Center ticket sales office, call (202) 467-4600 or (800) 444-1324.

Beatific Brush

Oriental art can foster a harmonious and spiritual attitude toward life. The class "Oriental Brush Painting" offers an introduction to the history, philosophy and fundamental techniques of an ancient discipline. Subjects will include bamboo, flowers and the basics of Korean calligraphy. Instructor Grace Park is nationally renowned for her brush painting and calligraphy, and has exhibited at the Smithsonian, the

weeks, beginning Feb. 21, at The Art and Learning Center. For more information, contact Alicia Simon at (301) 314-8492 or at asimon@union.umd.edu, or visit www.union.umd.edu/artcenter.

Sharing is Caring

The Office of Campus Programs and Commuter Affairs and Community Service will be collecting granola bars and juice boxes through February and March for the CARING Project.

Donations will be accepted in the graduate office of the Office of Campus Programs in 1143B Stamp Student Union.

Writers Here & Now

Poets Brigit Pegeen Kelly and Agha Shalid Ali will read from their works on Feb. 14 at 7 p.m. in the Special Events Room on the fourth floor of McKeldin Library. The readings are part of the Writers Here & Now series sponsored by the Creative Writing department.

Kelly teaches creative writing at the University of Illinois Urbana-Champaign. She has published two volumes of poetry, "To the Place of Trumpets" and "Song." The latter collection was awarded the Lamont Poetry Prize from the Academy of American Poets.

Ali is on the poetry faculty of the MFA and PhD creative writing programs at the University of Utah. His seven collections of poetry include "The Beloved Witness: Selected Poems" and most recently, "The Country Without a Post Office," a collection on the the current turmoil in Kashmir. He is a recipient of numerous awards, including Guggenheim and Ingram-Merrill fellowships.

A book signing will follow the reading. For information, call (301) 405-3820.

Women & Weights

Campus Recreation Services is offering a Women & Weights course. Learn to train with free weights and selectorized equipment and put together your own strength training program. Classes will be held Mondays and Wednesdays, 5:30-7 p.m. beginning Feb. 26 and ending Apr. 11. All classes will be held in the HHP building. Participants must register at the Member Services Desk in the Campus Recreation Center by February 19 to avoid a late registration fee. For more information, call (301) 405-PLAY.

Serious Fiddling

As part of the Maryland Presents series, Hesperus and Scottish fiddler Bonnie Rideout collaborate on an evening of Scottish-Irish traditional music from their popular CD *Celtic Roots*. With an ensemble of fiddles, hammered dulcimer, lute, recorders and *viola de gamba*, the musicians uncover the living roots of the jigs, reels, hornpipes and airs so popular in the current Celtic revival.

The concert will highlight dances from classic collections by Bunting, O'Riley, Gow, Hume and Playford; specific works include Walsh's "Division Violin and Division Flute," and "Variations on Favorite Airs" by Thumoth. Special treasures from the Panmure, Skene, Rogers, Ker and Manchester manuscripts will also be

performed.

The performance will be held on Saturday, Feb. 24 at 8 p.m. at the Inn and Conference Center. The artists will also participate in a pre-concert discussion from 6:30-7:30 p.m. For ticket information, call the Clarice Smith Performing Arts Center ticket office at (301) 405-7847 or visit www.claricesmithcenter.umd.edu.

Vine & Dine

The Golf Course will be hosting a dinner featuring the wines of the Beaulieu vineyards on Thursday, Feb. 22 at 6 p.m. A representative from the vineyard will be in attendance to discuss each wine. The evening begins with a cocktail reception followed by a four course meal of fresh field greens; Chesapeake Bay Crab "sandwich"; herb-crusted rack of lamb and the grand dessert of chocolate mousse towers in gingered creme. Each course will be paired with a wine from the vineyard. A vegetarian entree of Polenta topped with Wild Rice Mushroom Ragout may be substituted for the rack of lamb. The cost is \$50 per person plus tax and gratuity. Advance reservations required.

For more information, contact Nancy Loomis at (301) 403-4240 or nloomis@dining.umd.edu.

Swing into Spring

Learn the basic moves for your big day, or gain confidence so you can get out on the dance floor at your next social event, with the class Basic Moves for Weddings & Other Social Events. Patterns covered include Waltz, Fox Trot, Swing, Hustle, and Latin dances. No partner or prior experience is required.

The class meets Wednesdays from 6-7 p.m. for 10 weeks, beginning Feb. 21, in 2111 Stamp Student Union. For more information, contact Alicia Simon at (301) 314-8492 or at asimon@union.umd.edu, or visit www.union.umd.edu/artcenter.

Getting Committed

Commitment to seek change is often a difficult path which takes its toll in time, energy and frustration. The Rebecca Williams Award for Commitment to Social Change is a tribute to Williams, who has maintained an active and responsible commitment to issues of conscience of concern to many. Her areas of activity have included world peace, women's rights, nuclear power, environmental protection and equal opportunity.

This award is to be given to a University of Maryland, College Park undergraduate or graduate student who has demonstrated by actions and beliefs a personal commitment to advocating change in issues and values such as those which have concerned Williams; change either on or off the university campus. This commitment may be demonstrated through individual or organizational leadership and may have been shown across varying amounts of time. The individual's efforts may or may not have brought about change, but as a role model, the student will have had positive impact on others.

Please submit nominations, including student name and address and a rationale for the nomination, by March 9 to Bill Sedlacek, Counseling Center, by mail or by e-mail at ws12@umail.umd.edu.

Clowning Around

If you've got any clown art lying around, the Acme Clown Company and the Greenbelt Arts Center want you! Any artwork relating to clowns, the circus or circus arts is eligible for inclusion in their exhibit honoring Acme Clown Month, a celebration featuring clown-related arts and activities to be held at the center from Apr. 1-May 13.

The deadline for submissions is Feb. 15. For details, contact the Acme Clown Company at (401) 351-2596 or exhibit@acmec clown.com.



Photo by Cynthia Mitchell

Museum of Natural History and the Korean Embassy.

Class meets Tuesdays, beginning Feb. 13, for 4 weeks, from 5-7 p.m. at the Art & Learning Center, 0232 Stamp Student Union. For more information, contact Alicia Simon at 4-8492 or at asimon@union.umd.edu, or visit www.union.umd.edu.

Are You Willing to Submit?

The President's Commission on Lesbian, Gay, Bisexual and Transgender Issues invites papers, panels, posters and performances from students, faculty and staff for its one-day symposium at the Nyumburu Center on March 30, entitled "Sex and the University."

Submit proposals by Mar. 15 to Liora Moriel, Comparative Literature Program, 2107 Susquehanna. For more information, email lm142@umail.umd.edu.

Art Class

The Art Center's Modernist and Impressionist Painting Class will explore the ideas and methods of late 19th- and early 20th-century European painting. Guided by instructor Damon McArthur, students will examine the work of painters including Cézanne, Van Gogh, Monet, Pissarro and others. Focus will be placed on color relationships, composition and self-expression.

Classes meet Wednesdays from 6:30-8:30 p.m. for 8

